

YIMBA

Ngayime

Nzambi be-to ku-ke-mbi-la be-to ku - vu-mi- na be-to fu-ki- mi- na

yi-mba o yi-mba

The first system of the musical score is in 4/4 time. It consists of two staves. The upper staff contains the vocal melody with lyrics: "Nzambi be-to ku-ke-mbi-la be-to ku - vu-mi- na be-to fu-ki- mi- na". The lower staff contains the piano accompaniment. The lyrics "yi-mba o yi-mba" are positioned below the piano staff.

Ba-ntu ya nto-to, banzio ya zu -lu: kemberi-la be-to ku-vu-mi- na

yi-mba yi-mba o

The second system continues the melody. The upper staff lyrics are: "Ba-ntu ya nto-to, banzio ya zu -lu: kemberi-la be-to ku-vu-mi- na". The lower staff accompaniment continues. The lyrics "yi-mba yi-mba o" are positioned below the piano staff.

be-to fu-ki- mi- na Sa-ntu, sa -ntu Nzambi Mpu -ngu yi-mbi-la.

yi-mba yi-mba

The third system continues the melody. The upper staff lyrics are: "be-to fu-ki- mi- na Sa-ntu, sa -ntu Nzambi Mpu -ngu yi-mbi-la.". The lower staff accompaniment continues. The lyrics "yi-mba yi-mba" are positioned below the piano staff.

Yi-mba, kemberi-la yi-mba. O yi-mba, ke-mbi-la Nza-mbi.

yi-mba o yi-mba

The fourth system continues the melody. The upper staff lyrics are: "Yi-mba, kemberi-la yi-mba. O yi-mba, ke-mbi-la Nza-mbi.". The lower staff accompaniment continues. The lyrics "yi-mba o yi-mba" are positioned below the piano staff.

Yi-mba, kemberi-la yi-mba. O yi-mba, kemberi-la Nza-mbi.

yi-mba o yi-mba yi-mba

The fifth system continues the melody. The upper staff lyrics are: "Yi-mba, kemberi-la yi-mba. O yi-mba, kemberi-la Nza-mbi.". The lower staff accompaniment continues. The lyrics "yi-mba o yi-mba yi-mba" are positioned below the piano staff.

Ba-pro - fe - ta ti ba-ntu - mwa ti ba- mba- ngi: Di-bundu yi-mbil-a.

The sixth system concludes the melody. The upper staff lyrics are: "Ba-pro - fe - ta ti ba-ntu - mwa ti ba- mba- ngi: Di-bundu yi-mbil-a.". The lower staff accompaniment continues. There are no lyrics below the piano staff for this system.

be-to ku-ke-mbi-la be-to ku-vu-mi- na be-to fu-ki-mi- na

yi-мба o yi-мба yi-мба o

Mwa-na Nza - mbi Ye-zu Kri - stu Nto-ti-la Nzambi Mu - ntu,

yi-мба yi-мба

Mwana ya Mwense Mari-a. Yi-мба, kembila yimba. Yimba, kembila Nzambi.

yi-мба o yi-мба

O yi-мба, ke-mbi-la, yi-мба. O yi - mba, kembi-la Nza-mbi.

yi-мба o yi-мба

O yi - mba e yi-мба yi-мба yi-мба

yi-мба yi-мба yi-мба yi-мба

guitare, marimba - animation: bula maboko....

Na ku - lu - nsi nge ke nunga lu - fwa, nge ke ku - la Sa- ta-na.

be-to ku-ke-mbi-la | be-to ku-vu-mi-na | be-to fu-ki-mi-na

yi-mba o | yi-mba | yi-mba o

Nge ku - vwa - nda | na nkembo ya Ta - ta, | nge ta kwi-sa zenga nka-nu.

yi-mba

Yimba, kembila yimba. | O yi-mba, kembila Nzambi. | be-to ku-kembila

yi-mba o | yi-mba | yi-mba o

be - to ku - vu-mi - na | be - to fu - ki-mi - na | be - to

yi-mba | yi-mba o | yi-mba

ke-mbi-di-la | Yimba, kembi-la yi-mba. | E yi-mba, kembila Nzambi.

yi-mba o | yi-mba

O yi - mba e | yi-mba | yi-mba | yi-mba

yi-mba | yi-mba | yi-mba | yi-mba

guitare, marimba - animation: bula maboko....

yi-mba yi-mba yi-mba o yimba
yimba, yimba yimba, yimba yi-mba yimba

guitare, marimba - animation: bula maboko....

Nge ku vwa - nda na nkembo ya Ta - ta, nge ta kwi-sa zenga nka-nu.
yi-mba

Yimba, kembila yimba. Yi-mba, kembila Nzambi. be-to ku-kembila
yi-mba o yi-mba yi-mba o

be-to kuvumi-na Yimba, kembila yimba. Yimba kembila Nzambi.
yi-mba yi-mba o yi-mba

O yi - mba e yi-mba yi-mba yi-mba
yi-mba yi - mba yi - mba yi - mba

