

# Lelo toyei toyemba Noel

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*Intro : A capella*

Musical score for the first system of 'Lelo toyei toyemba Noel'. It features five vocal parts: Solo, Sopranos (Sop), Alto (Alt), Tenors (Ten), and Basses (Basse). The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: Le - lo to - yei ba - nso to - ye + mba. The Solo part begins with a melodic line, while the other parts enter later in the system.

Musical score for the second system of 'Lelo toyei toyemba Noel'. It continues with the same five vocal parts. The lyrics are: To - se - pe - la Mwa'n'a Nza - mbe a - bo - ta - mi! - mba. The Soprano and Alto parts have a melodic flourish over the final phrase. The Tenor and Bass parts have a steady accompaniment.

To - ye - mba, to - bi - na!  
 Ah! to - bi - na, to - ga - nga ba - nso!  
 Ah! to - bi - na, to - ga - nga ba - nso!  
 Ah! to - bi - na, to - ga - nga ba - nso!  
 Ah! to - bi - na, to - ga - nga ba - nso!

Refrain

Solo  
 Sop No - el! No - el! No -  
 Alt No - el! No - el! No -  
 Ten No - el! No - el! No -  
 Basse No - el! No - el! No -

No - - el!  
 - el! To - ye - mba No - el!  
 - el! To - ye - mba No - el!  
 - el! To - ye - mba No - el!  
 - el! To - ye - mba No - el!

*Final*

el! No - - el!  
 el! No - - el! No - el!  
 el! No - - el! No - el!  
 el! No - - el! No - el!  
 el! No - - el! No - el!

A musical score for five voices, arranged in a system. The score is written in G major (one sharp) and 4/4 time. The voices are: Soprano (top), Alto (second), Tenor 1 (third), Tenor 2 (fourth), and Bass (bottom). The lyrics are "No - el!".

The Soprano part consists of a whole rest in the first measure, followed by a whole rest in the second measure.

The Alto part has a whole rest in the first measure, followed by a half note G4 in the second measure.

The Tenor 1 part has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4 in the first measure, followed by a half note G4 in the second measure.

The Tenor 2 part has a half note G4, a half note A4, and a whole note B4 in the first measure, followed by a half note G4 in the second measure.

The Bass part has a half note G3, a half note A3, and a whole note B3 in the first measure, followed by a half note G3 in the second measure.

